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Fabrics by Kim Schaefer

Quilt designed by Kim Schaefer Quilt size: 64" x 84"

# Flower Doodle Spring Quilt 

## Introducing Andover Fabrics new collection: Good Seasons by Kim Schaefer

 Quilt designed by Kim Schaefer
## Quilt finishes 64" x 84"

| Fabric Requirements |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Yardage |  |  |  |
| *Fabric A | sash | $11 / 8$ yards | 5791-T |  |
| Fabric B | sash, border | $21 / 8$ yards | 5792-K |  |
| Fabric C | sash | 1/4 yard | 5793-G |  |
| Fabric D | sash | $1 / 2$ yard | 5793-T |  |
| Fabric W | binding | 5/8 yard | 3135-K |  |
| Fabrics E-V | piecing | fat $1 / 8$ each of the following: |  |  |
| 5794-K | 5794-O | 5794-P | 5794-T | 5795-G |
| 5795-K | 5795-R | 5795-T | 5797-P | 5797-T |
| 5797-Y | 3135-G3 | 3135-LG1 | 3135-LP | 3135-O3 |
| 3135-R5 | 3135-W | 3135-Y5 |  |  |
| *Backing (A) |  | 5 yards | 5791-T |  |

## Cutting Directions

Note: All measurements are cut sizes and include $1 / 4$ " seam allowances. A fat $1 / 8$ th is a $9 " \times 20 "-22^{\prime \prime}$ cut. Borders and sashes are cut the exact lengths required plus $1 / 4$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42 "$ wide).

Fabric A Cut (4) strips 81/2" x WOF, cut crosswise and pieced to make (2) sashes $81 / 2^{\prime \prime} \times 72^{1 / 2} 2^{\prime \prime}$

Fabric B Fussy-cut (4) sashes $3^{1 / 2} \times 72^{1} / 2^{\prime \prime}$, cut lengthwise from leafy stripe
Fussy-cut (2) borders $61 / 2$ " $\times 72^{1} / 2^{\prime \prime}$, cut lengthwise from black stripe
Fussy-cut (2) borders $61 / 2$ " x $641 / 2 "$, cut lengthwise from black stripe

Fabric Cut (4) squares $81 / 2^{\prime \prime} \times 8^{1 / 2}{ }^{\prime \prime}$
Fabric D Cut (5) squares $81 / 22^{\prime \prime} \times 81 / 2 "$
Fabric E-V *Cut (144) rectangles $2 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$, cut crosswise
Fabric W Cut (7) strips $2^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF for binding
Backing Cut (2) panels $35^{\prime \prime} \times 88^{\prime \prime}$, pieced to fit quilt top with overlap on all sides
*Read Step 1 before cutting patches.

## Making and Assembling the Quilt

1. If you wish to make a quilt exactly as shown, cut 7 rectangles $2^{1} / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ from Fabrics H, Q, R, and V. Cut 9 rectangles from Fabrics E, M, P, and U. From all other fabrics $\mathrm{E}-\mathrm{V}$, cut 8 rectangles each. If you prefer to make your own version, cut 8 rectangles from each of the 18 fabrics. You need a total of 144 rectangles.
2. Refer to the Quilt Diagram for the following steps. Arrange the 144 rectangles from Fabrics E-V into 8 vertical rows of 18 patches each, arranging as desired or as shown on the diagram. Press seam allowances toward the bottom of the strips.
3. Join 4 C and 5 D squares alternately to make the center vertical row. Press the seam allowances toward the top of the strip.
4. Piece the Fabric A strips to make 2 sashes each $81 / 2^{\prime \prime} \mathrm{x}$ $72^{1} / 2^{\prime \prime}$. Hint: Cut these sashes the same length as the pieced rows from Steps 1 and 2.
5. Join the 8 narrow pieced rows, the center pieced row, the 2 pieced sashes, and Fabric B leafy sashes in the order shown. Press seam allowances away from the narrow pieced rows.
6. Sew long Fabric B black border strips to the sides. Sew short border strips to the top and bottom.

## Flower Doodle Quilt

## Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders, sashes, and rectangles. Quilt around the printed motifs in Fabric A-D patches. Bind to finish the quilt.


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